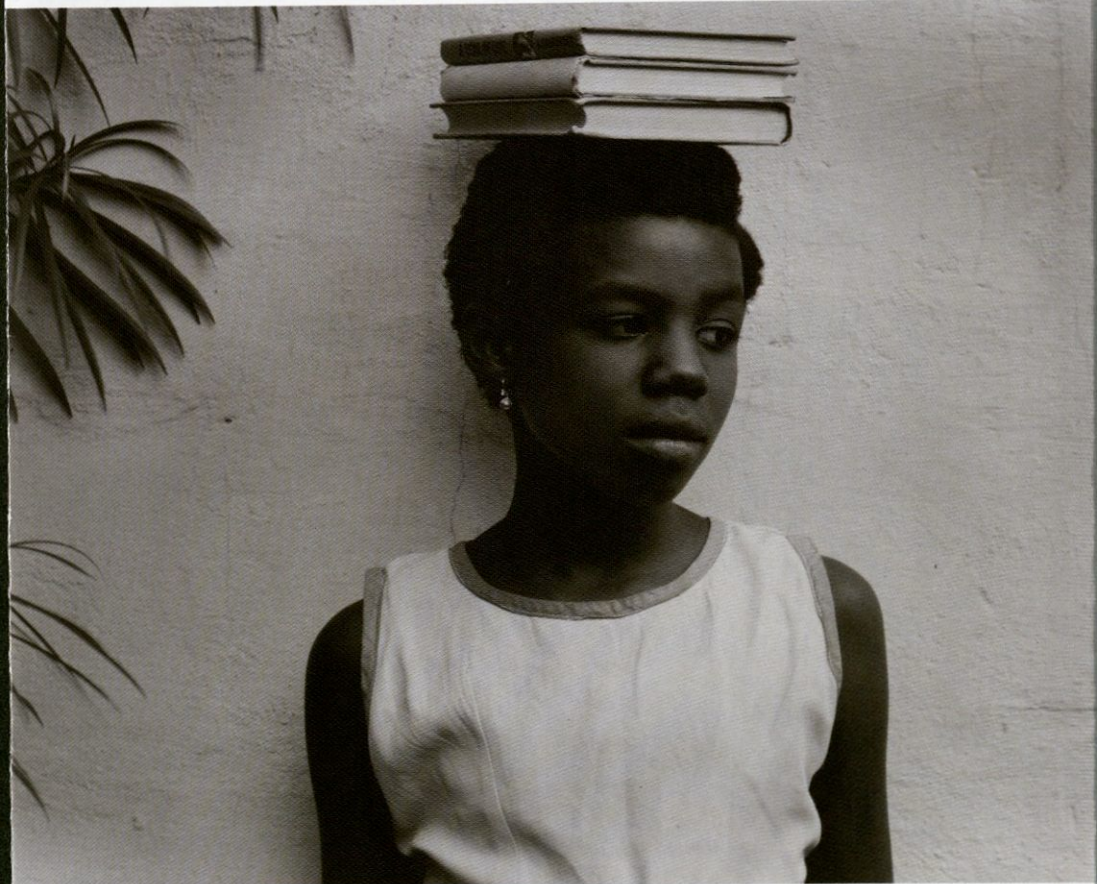


Philadelphia
Museum of
Art



Paul Strand

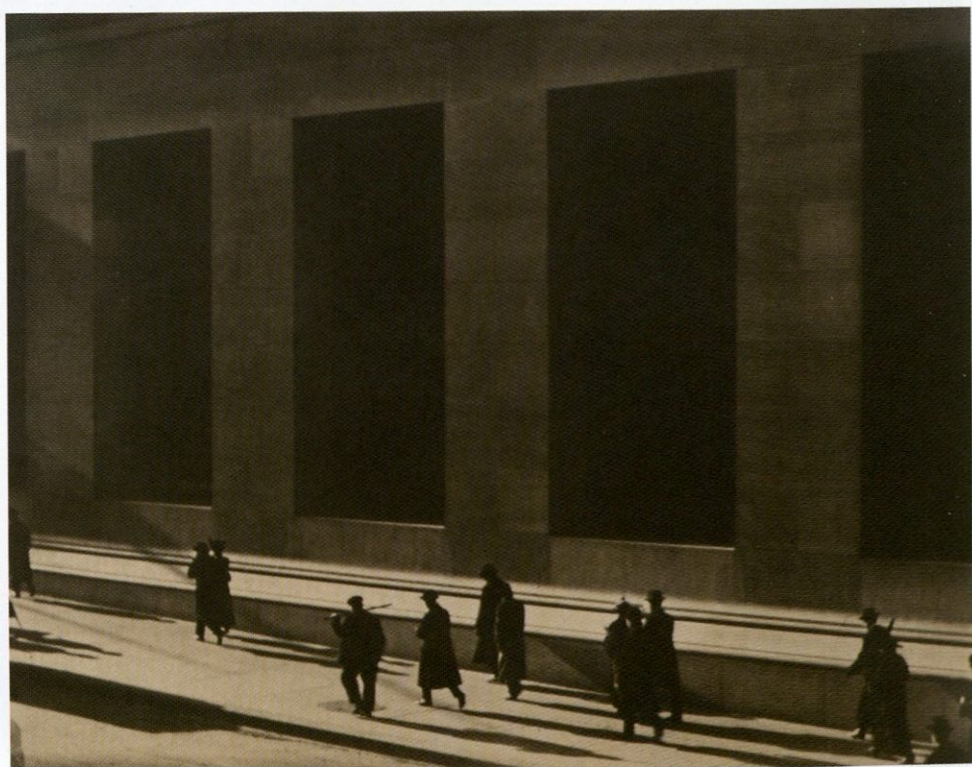
Master of Modern Photography

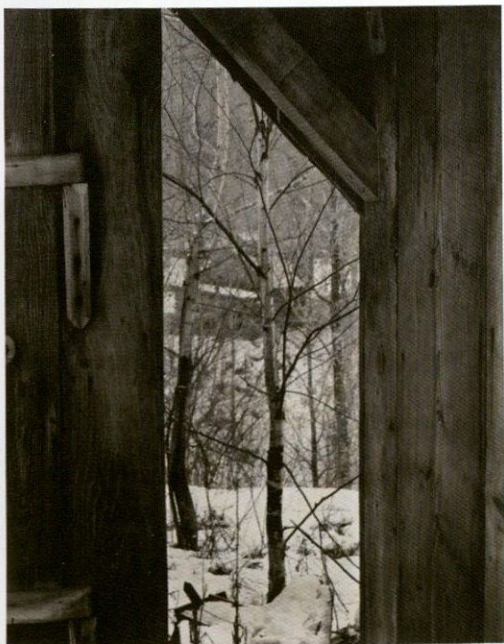
Opens October 21, 2014

Paul Strand's Photographs: Masterworks from the World's Greatest Collection

Paul Strand showed that photography was art, that it was modern, and that it was human. Whether bold constructions of forms and tones or moving depictions of everyday people, Strand's images capture the eye, mind, and spirit. Shooting photographs on the streets of New York, in the New England countryside, in Ghana, Italy, Mexico, and the Hebrides, Strand recorded the unique and universal. He cared deeply about his subjects and wanted his viewers to care about them just as much.

Paul Strand: Master of Modern Photography is pulled primarily from the world's largest collection of Strand's photographs, which is held by the Philadelphia Museum of Art. These treasures were recently acquired—this is their debut. The finest prints will demonstrate the timeless vitality of the photographer's vision over the course of a long career, which spanned from the 1910s to the 1970s.





This is the 20th century as viewed through the eyes of a man deeply engaged with his world.

It is a rare, wonderful, and inspiring opportunity to celebrate an artist by presenting the full range of his very best work. Strand said that photographs are a record of life for those who want to see.

Come see.