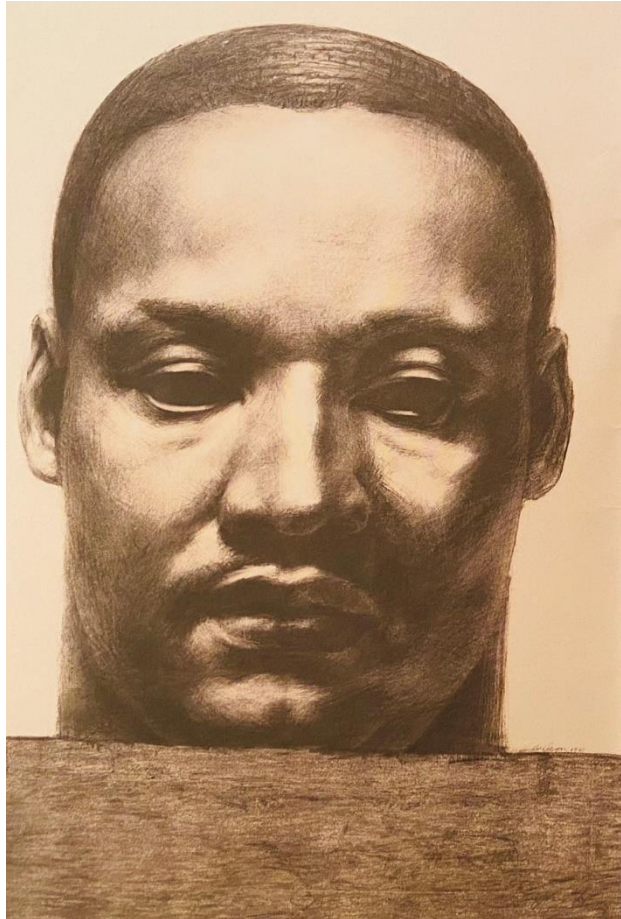


Philadelphia
Museum of
Art

What's On
Spring 2015





Spring 2015

We welcome you to experience this season's exciting exhibitions, events, and activities.

Ink and Gold: Art of the Kano—on view only at the Museum—brings to the United States the masterworks of Japan's greatest creative dynasty, one that reigned for over 400 years. **Drawn with Spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection** presents endearing drawings that pair words and images to celebrate life's milestones and domestic charms. **Represent: 200 Years of African American Art** showcases the creative achievements of African American artists and explores the expression of personal and collective identities in a nation marked by a history of racial inequality.



Cover: *Bishamonzen Pursuing an Oni* (detail), c. 1885, by Hashimoto Gahō (Gift of Mrs. Moncure Biddle in memory of her father, Ernest F. Fenolosa, 1941-107-15). Left: *Martin Luther King, Jr.*, 1981, by John Woodrow Wilson (125th Anniversary Acquisition. Purchased with funds contributed by the Young Friends of the Philadelphia Museum of Art in honor of the 125th Anniversary of the Museum and in celebration of African American art, 2000-34-1) © John Woodrow Wilson / Visual Artists and Galleries Association. Above top: *Tigers in a Bamboo Grove* (detail), mid-1630s, by Kano Tan'yū (Nanzen-ji, Kyoto) Important Cultural Property. Above: *Drawing of Adam and Eve*, c. 1834-35, attributed to Samuel Gottschall (125th Anniversary Acquisition. Promised gift of Joan and Victor Johnson)

| | |
|---------------------|------------------------|
| 4 Exhibitions | 26 Courses & Workshops |
| 13 Wednesday Nights | 30 The Art of Food |
| 14 Performances | 32 Families |
| 18 Talks & Tours | 42 Information |

Exhibitions

For a complete list of current and upcoming exhibitions and information on guided tours, visit philamuseum.org/onview.



Through May 10
Main building

Ink and Gold: Art of the Kano

The Kano school built an artistic legacy that shaped Japanese creative excellence for over 400 years. *Ink and Gold* presents more than 120 works, including large-scale paintings of figures and landscapes set against lustrous gold leaf, evoking power and grandeur with beauty and the finest craftsmanship. It is the first exhibition outside Japan to fully examine the Kano legacy as the most influential and enduring school of painters, preeminent from the fifteenth through nineteenth centuries.

Programs

Celebrate *Ink and Gold* with the Museum's Young Friends during their Winter Gala on Saturday, Feb 21. Guests must be 21 and over. philamuseum.org/wintergala

- 13 Wed Nights
- 14 Performances
- 18 Lectures
- 22 Films
- 28 Workshops
- 30 The Art of Food
- 32 Families

Due to the fragility and significance of these pieces, many works of art will only be on display for 4 weeks. Thus, over the course of this 12-week exhibition, 3 completely original shows will be presented, providing a rare opportunity for visitors who choose to experience the exhibition multiple times.

Birds and Flowers of the Four Seasons, late 16th–17th century, Kano School (The Metropolitan Museum of Art, New York)

Through April 26
Perelman Building

Drawn with Spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection

Bold, bright, and captivating, fraktur documents and celebrates important Pennsylvania-German life events via drawings, whimsical imagery, and elaborate lettering.



Left: Birth and Baptismal
Certificate for Eleina Haack
(b. November 28, 1825)
(detail), c. 1830, attributed
to the Northampton County
Artist (Promised gift of Joan
and Victor Johnson); Right:
On Highest Ground, 2014,
by Shelley Spector (Courtesy
of the artist)



Opens March 7
Perelman Building

Shelley Spector: Keep the Home Fires Burning

Inspired by an early twentieth century embroidery decorated with Pennsylvania-German motifs, Spector creates a three-dimensional, walk-through environment that gives shape to the universal need for beauty, home, and hope.

Allora and Calzadilla: Intervals

Closes April 5 *Pereiman Building*

An exhibition that wrestles with the abyss that lies between the human experience and our evolving place within the larger universe.

Represent: 200 Years of African American Art

Closes April 5 *Main building*

Represent celebrates creative expression and the exploration of identity through artworks as varied as the people who made them.

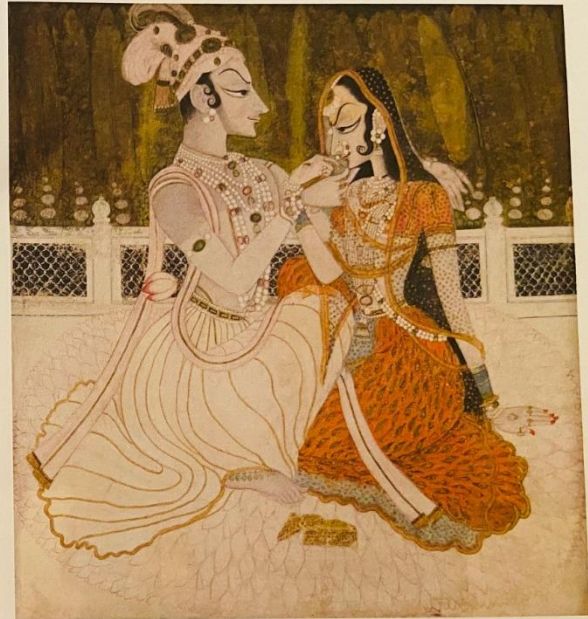
Vitra—Design, Architecture, Communication: A European Project with American Roots

Closes April 26 *Pereiman Building*

Designs that delight the eye and mind in an innovative exhibition.



Far right: Krishna and Radha, c. 1750, India (Purchased with the Edith H. Bell Fund, 1984-72-1); Right: The Relâche ensemble performs Allora & Calzadilla's Concert for Elephants (2014), alongside their film Apotome (2013) (Art © Allora & Calzadilla); Below left to right: Vitra, in the Pereiman Building, closes April 26; Mr. Prejudice, 1943, by Horace Pippin (Gift of Dr. and Mrs. Matthew T. Moore, 1984-108-1)



Rodin Museum

Discover Auguste Rodin's fascinating working process with live models and his efforts to create modern, innovative portraits.

Fairmount Park Historic Houses

Reopen April 2 *Mount Pleasant and Cedar Grove*

These two colonial houses reopen for the season—visit and learn about Philadelphia's rich cultural heritage.

South Asian Art Galleries

Reopens fall 2016 *Main building*

The galleries housing the Museum's spectacular holdings of South Asian art are undergoing a complete transformation. While they are closed, look for exhibitions this summer and fall that will feature highlights from the collection.

Coming Soon

Begins June 30

Main building

Art Splash

Art Splash is back—mark your calendar for another amazing summer for the whole family.

Opens June 24

Main building

Discovering the Impressionists: Paul Durand-Ruel and the New Painting

A visionary art dealer, Durand-Ruel championed what was a controversial new style of painting now known as Impressionism. Discover how he inspired and supported artists like Claude Monet, Pierre-Auguste Renoir, Édouard Manet, Camille Pissarro, Alfred Sisley, and Edgar Degas.

Tickets on sale April 1 for Museum members and April 15 for the general public.

Dance at Bougival, 1883, by Pierre-Auguste Renoir (Museum of Fine Arts, Boston, Picture Fund); courtesy Museum of Fine Arts, Boston

