

Hammer with Oversize Handle

A sustainable—and substantial—sculpture by Philadelphia's Dufala Brothers

Brothers Steven and Billy Blaise Dufala have made a (family) name for themselves by creating art that's both patently absurd and patentably practical. The first hammer sculpture in their current series, 20 inches tall, subject, title and masculine makers, the brothers' Hammer could be taken as a totem to machismo. But is it? The handle isn't so much swollen as statuesque, suggesting a woman's torso. This marriage of male and female makes for a singularly striking take on what is ordinarily a most mundane tool. Here, though, an elegantly crafted, beautifully proportioned pairing of wood and metal is a union of opposites that reminds us of every day's opportunities for creativity and humor. Collaborative solo exhibition in March at Fleisher/Ollman Gallery, 1616 Walnut Street, 215-545-7562, fleisher-ollmangallery.com. - Matthew Singer