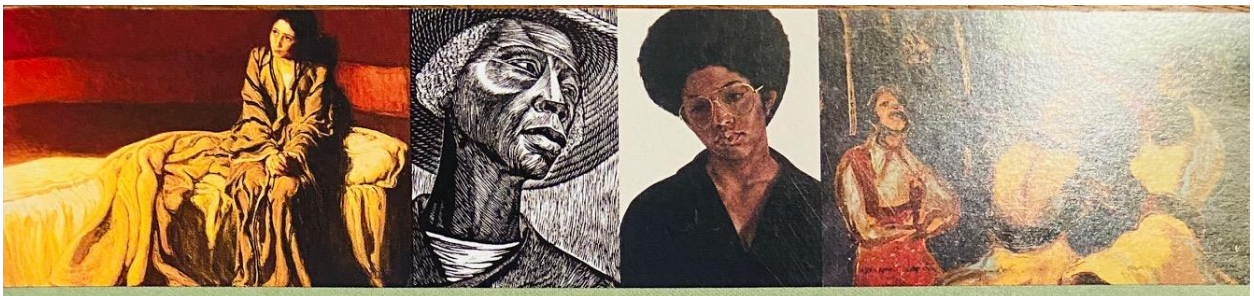
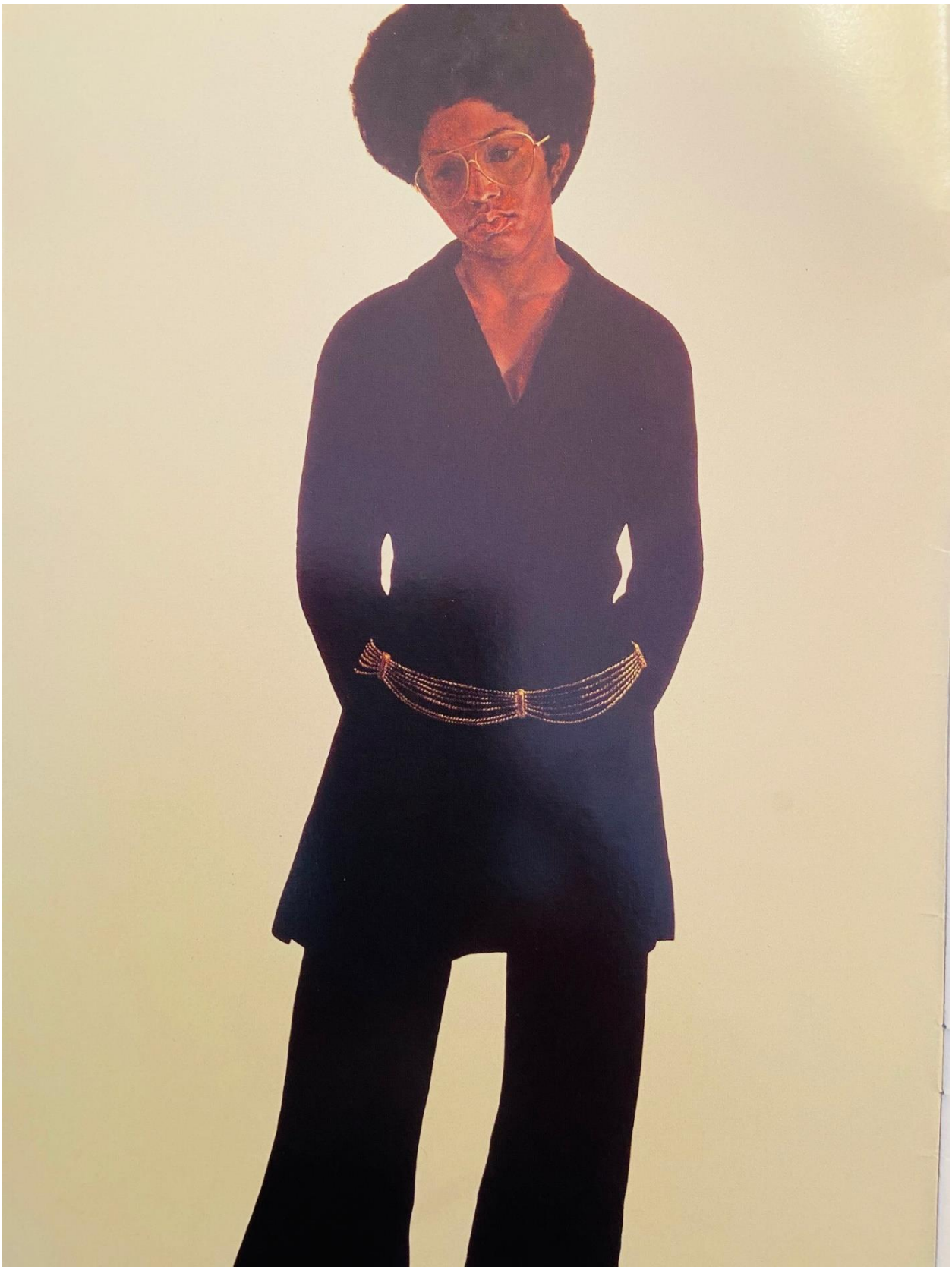


PHILADELPHIA MUSEUM OF ART

African American Art: Gifts That Transform



African American Art

GIFTS THAT TRANSFORM

On December 19, 2000, Museum Director Anne d'Harnoncourt announced a major initiative in celebration of the Philadelphia Museum of Art's 125TH Anniversary in 2001. "Gifts That Transform" is an enterprise that seeks to acquire collection-transforming works of art—individual objects and entire collections—in all the Museum's fields of interest. Identified among the most pressing priorities was the need to strengthen the institution's holdings of works by African American artists. The goal is not simply to increase the number of objects, but to add masterpieces by major artists, thus making the Museum a destination for anyone with a serious interest in the field. Our chief challenge is to secure adequate funds for all curatorial departments to purchase such works. To accomplish the objectives set by the African American Collections Committee, the Museum has launched **The Henry Ossawa Tanner Fund** with the goal of raising $5 million: $2 million in immediate, spendable funds, of which $500,000 is required for works of art already identified as being highly desirable (see "New

Henry Ossawa Tanner
in his Paris studio, c. 1935.

LEFT
Barkley Hendricks
Born 1945
Miss T, 1969
Oil on canvas, 66 ⅛ x 48 ⅛"
(168 x 122.2 cm)
Purchased with the
Philadelphia Foundation
Fund
1970-134-1

Acquisitions" insert) and a $3 million acquisition endowment to ensure that the Museum can continue to expand its holdings in African American art well into the future. Income from this fund will enable curators to take advantage of opportunities when singular objects come up for auction. As an important component of this effort, gifts of major works of art from private collectors are also being sought.

The Philadelphia Museum of Art has a long tradition of acquiring works of art by African Americans. In 1899, the Museum used its earliest acquisition fund, established by the bequest of Mrs. W. P. Wilstach, to become the first encyclopedic American museum to purchase a painting by the city's native son, Henry Ossawa Tanner. The opportunity arose when Tanner's masterpiece, *The Annunciation,* made a triumphal American tour after being shown to great acclaim the year before at the Paris Salon.

Since that time, the Museum has welcomed works of art in all styles and mediums. The collections now contain hundreds of costumes, decorative arts, drawings, installations, textiles, multimedia works, paintings, photographs, prints, and sculpture by more than eighty African American artists. In addition to internationally acclaimed, academically trained artists such as Tanner, the Museum is dedicated to collecting objects by early craftsmen in all mediums and works by self-taught and visionary artists—such as Horace Pippin or Thornton Dial—who have often worked in obscurity for self-fulfillment alone.

There are still many great artists absent from the collections, or not represented sufficiently. Enclosed is a preliminary "Wish List" of artists whose work is being sought, as well as an illustrated list of works that the institution has already committed to acquiring. In addition to assembling a world-class collection of African American art, the Museum is dedicated to sharing and interpreting the objects with as large an audience as possible through research, educational programs, library resources, scholarly symposia, and the like. The master plan also provides for significant additional gallery space in which to exhibit the collections.

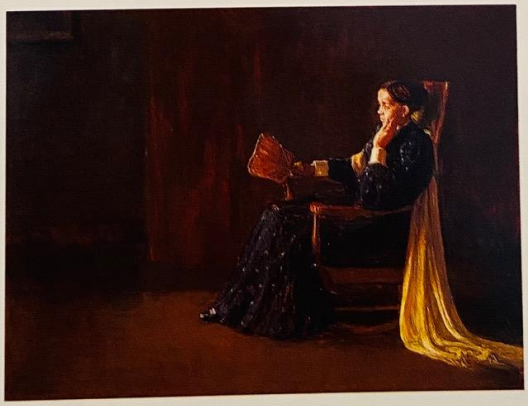
AFRICAN AMERICAN ART
HIGHLIGHTS FROM THE COLLECTIONS

Illustrated here are a few of the exceptional works by African American artists collected by the Philadelphia Museum of Art in its first 125 years.

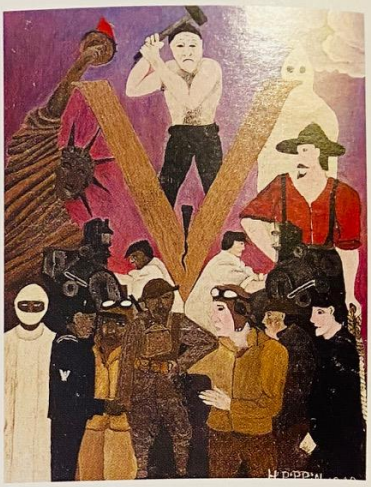
PAINTING

Henry Ossawa Tanner
1859-1937
The Annunciation, 1898
Oil on canvas, 57 x 71 ¼"
(144.8 x 181 cm)
Purchased with the W. P. Wilstach Fund
W1899-1-1

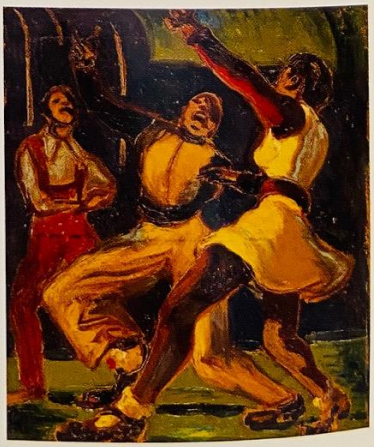
Henry Ossawa Tanner
1859-1937
Portrait of the Artist's Mother, 1897
Oil on canvas, 29 ¼ x 39"
(74.3 x 100.3 cm)
Partial gift of Dr. Rae Alexander-Minter and purchased with the W. P. Wilstach Fund, the George W. Elkins Fund, and funds contributed by the Dietrich Foundation and a private donor.
1993-61-1



Horace Pippin
1888-1946
Mr. Prejudice, 1943
Oil on canvas, 18 ⅛ x 14 ⅛"
(46 x 35.9 cm)
Gift of Dr. and Mrs.
Matthew T. Moore
1984-108-1



Horace Pippin
1888-1946
The End of the War: Starting Home, 1930-33
Oil on canvas, 26 x 30 ⅟₁₆"
(66 x 76.4 cm)
Gift of Robert Carlen
1941-2-1



Claude Clark
1915-2001
Jam Session, 1943
Oil on canvas, 20 x 18"
(50.8 x 45.7 cm)
Purchased with the Julius
Bloch Memorial Fund
1998-65-1

Charles Burwell
Born 1955
Untitled, 1999
Oil on canvas, 66 x 50"
(167.6 x 127 cm)
Purchased with the Julius Bloch Memorial Fund
1999-48-1

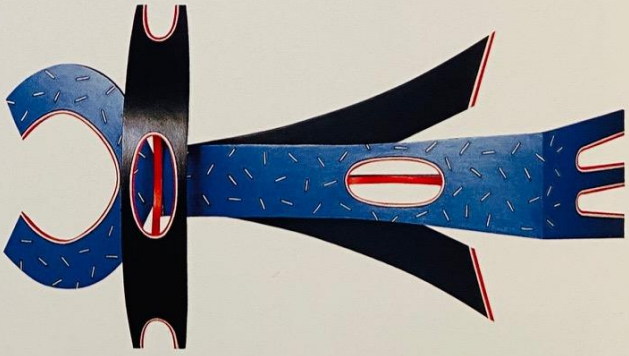
Thornton Dial
Born 1928
Everybody Got a Right to the Tree of Life, 1988
Enamel, tin, glass marbles, and industrial sealing compound on wood, 48 x 96 ½"
(122 x 245 cm)
Gift of Ron and June Shelp
1993-150-1

Glenn Ligon
Born 1960
Untitled (I'm Turning Into a Specter Before Your Very Eyes and I'm Going to Haunt You), 1992
Oil and gesso on canvas, 80 x 30" (203 x 76 cm)
Purchased with the Adele Haas Turner and Beatrice Pastorius Turner Memorial Fund
1992-101-1

Paul Keene
Born 1920
Untitled, from the "Sky Window" series, 1984
Oil on canvas, 12 x 8"
(30.5 x 20.3 cm)
Purchased with the Julius Bloch Memorial Fund
1990-119-7

SCULPTURE

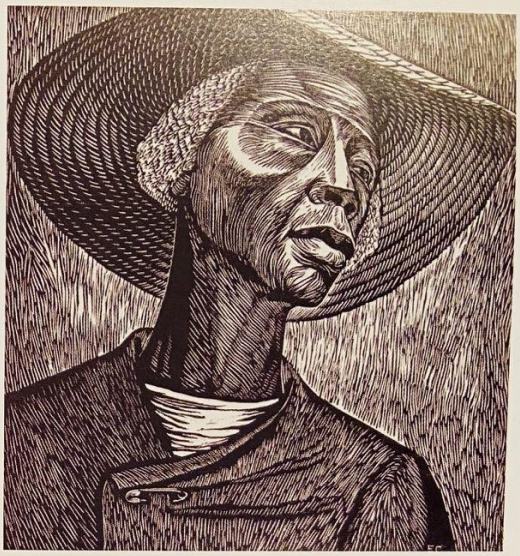
Martin Puryear
Born 1941
Old Mole, 1985
Red cedar, 61 x 61 x 34"
(155 x 155 x 86 cm)
Purchased: The Samuel S. White, 3RD, and Vera White Collection (by exchange) and Gift of Mr. and Mrs. C. G. Chaplin (by exchange) and funds contributed by Marion Stroud Swingle, Mr. and Mrs. Robert Kardon, Mr. and Mrs. Dennis Alter, and bequeathed by Mrs. H. Gates Lloyd
1986-70-1



Charles Searles
Born 1937
Kingfish, 1986
Painted wood, 35 x 62 x 11"
(88.9 x 157.5 x 27.9 cm)
Purchased with the Julius Bloch Memorial Fund
1986-71-1

William Edmondson
c. 1882-1951
Miss Louisa, 1933
Limestone, height 20 ½"
(52 cm)
Gift of Paul W. McCloskey in memory of Maris Madeira McCloskey
1995-18-1

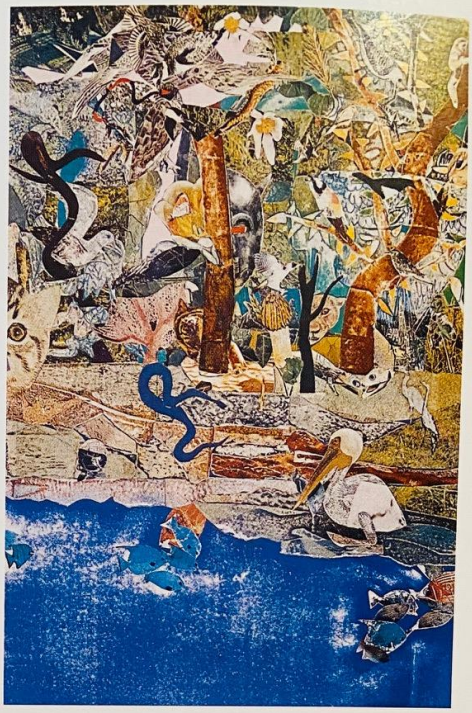
WORKS ON PAPER



Dox Thrash
1892-1965
Life, c. 1938
Carborundum mezzotint,
10 15/16 x 8 13/16"
(27.6 x 22.4 cm)
Federal Works Agency,
Works Progress
Administration on deposit
at the Philadelphia Museum
of Art

Elizabeth Catlett
Born 1919
Sharecropper, c. 1952
Linocut (artist's proof),
17 13/16 x 16 3/4"
(45.3 x 42.6 cm)
Purchased with the Alice
Newton Osborn Fund
1999-135-1

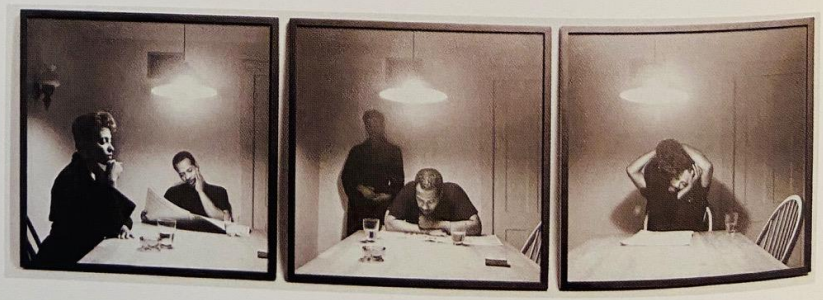
Jacob Lawrence
1917-2000
Harlem Series, No. 28: The Libraries Are Appreciated, 1943
Gouache and watercolor
on paper, 14 3/4 x 21 5/8"
(37.2 x 54.9 cm)
The Louis E. Stern
Collection
1963-181-40



Ellen Powell Tiberino
1937-1992
Sister Geneva, c. 1980
Graphite on paper, 19 x 24"
(48.2 x 61 cm)
Purchased with the Julius Bloch Memorial Fund
1990-117-1

Romare Bearden
1914-1988
The Blue Snake, 1971
Collage on board, 36 x 23¾"
(91.4 x 60.3 cm)
Promised gift of Priscilla Grace

Carrie Mae Weems
Born 1953
Untitled (Triptych), 1990
Three gelatin silver prints, edition 5/5, 28 ¼ x 28 ¼"
(71.7 x 71.7 cm)
Promised gift of Marion Boulton Stroud



Thomas Gross, Jr.
Active Philadelphia,
1805-1839
Chest on Chest, 1805-10
Mahogany, pine, and
poplar, height 82" (208.3 cm)
Gift of Mrs. Leslie Legum
1983-167-1 A,B

Peter Bentzon
Born St. Thomas c. 1783
Active Philadelphia 1817-29
and 1848-50
Footed Cup, c. 1820
Silver, height 6 ¾" (17.1 cm)
Purchased with the Thomas
Skelton Harrison Fund and
partial gift of Wynard
Wilkinson
1994-56-1

David Drake
(known as Dave the Potter)
1800-c.1870
Enslaved person working at
the Lewis Miles Pottery,
Edgefield, South Carolina
Storage Jar, 1859
Alkaline-glazed stoneware,
height 26 ½" (67.3 cm)
Purchased with funds
contributed by Keith and
Lauren Morgan and with
proceeds from the sale of
deaccessioned works of art
1997-35-1

Faith Ringgold
Born 1930
Tar Beach 2, 1990
Silkscreened silk and pieced printed cotton, edition 11/24, 66 x 64 ½" (167.6 x 163.8 cm)
Purchased with funds contributed by W. B. Dixon Stroud
1992-100-1

Charlie Logan
1891-1984
Embroidered Jacket, "Bible" Vest, and Utility Bag, 1978-84
Mixed fibers on wool and cotton
Gift of the Friends of the Philadelphia Museum of Art
1998-19-18, 20, 22

Marie Hensley
c. 1850-1932
Patchwork Quilt, 1910-20
Cotton, wool, and silk, 91 x 86" (231.1 x 218.4 cm)
Gift of the Friends of the Philadelphia Museum of Art
1996-107-1

Ways to Give

As you can see, the Museum's collection thus far is the result of the combined generosity of many donors of funds or works of art over more than a century. We now invite you to join us as we strive to make our African American collection among the finest of any American art museum.

There are a number of ways in which you can join the Museum's distinguished family of financial supporters while enjoying substantial tax benefits.

GIFTS TO THE HENRY OSSAWA TANNER FUND

- *Gifts of Cash. For federal income tax purposes, you may deduct the full amount of your cash contribution up to 50% of your adjusted gross income in the year of the donation. You may carry forward for up to five years after the year of the donation if necessary.*

- *Gifts of Marketable Securities. A gift of stocks, bonds, or mutual funds held for more than one year is frequently the most prudent and economical way to give. Transferring such assets to the Museum may provide you even greater tax savings than you would receive with an equivalent gift of cash. You can take this deduction for up to 30% of your adjusted gross income in the year of donation. Additionally, you may enjoy this tax deduction while paying no capital gains on appreciated value. You may also carry the deduction forward for up to five years after the year of the donation if necessary.*

- *Gifts of Closely Held Stock. The Museum accepts gifts of stock in closely held corporations (those in which no more than five individuals own more than half the stock's value). Such stocks may be given outright, given through a bequest, or used to establish a charitable remainder or lead trust.*

- *Matching Gifts. If your employer has a matching gifts program, your gift to the Museum could be doubled or even tripled. For additional information, contact the Museum for a list of participating companies or ask your employer's human resources department.*

- *Planned Gifts. A planned gift may enable you to make a substantial gift while providing a secure lifetime income for yourself and/or a loved one. You can convert low- or non-income-yielding securities into a higher income stream while also qualifying for a substantial charitable tax deduction. Individuals may choose from a variety of planned gifts, all of which can be specially tailored to meet their specific financial goals. Some planned gifts include: charitable gift annuities, charitable remainder trusts, gifts of real estate and tax-deferred retirement plans, among many others. Museum staff is available to meet with donors and/or their financial and legal representatives. For further information, please call R. Robin Austin, Director of Planned Giving, at (215) 684-7756 or e-mail* giving@philamuseum.org.

GIFTS OF WORK OF ART

There are a number of ways in which collectors can give works of art to the Museum.

- *An outright gift*
- *The gift of a percentage of the work's value each year over a set time period*
- *An irrevocable planned gift*

Museum staff members are happy to meet with potential donors and their legal counsel or advisers to discuss the various giving options, including tax advantages and estate planning. For further information, please call Alice Beamesderfer, Associate Director for Collections, at (215) 684-7708, or you may e-mail her at: *abeamesderfer@philamuseum.org.*

Gifts needed to raise $5 million for The Henry Ossawa Tanner Fund

SIZE OF GIFT	NUMBER NEEDED	TOTAL DOLLARS
$1 million	1	$1,000,000
$500,000	2	$1,000,000
$250,000	4	$1,000,000
$100,000	5	$500,000
$50,000	10	$500,000
$25,000	20	$500,000
$10,000	30	$300,000
$5,000	50	$250,000

2001 FUND

Philadelphia Museum of Art

125th Anniversary Campaign
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